

## *Biography*

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**Daniela Dessì** is considered one of the world's leading sopranos and a reference point for the Verdi, Puccini and Verismo repertoire. Thanks to the beauty of her voice, a strong technique and an intense dramatic talent, she has been able to sing from Monteverdi to Prokof'ev, performing in more than seventy different operas. This versatility has significantly been underlined when, in 2011, she was awarded with the Prize Belcanto "Celletti", recognized as an "absolute soprano".

Requested in the world major opera houses and festivals, she has collaborated with the major conductors and the most famous directors.

Among her greatest and most recent successes, we must point out *Tosca* in Florence, when she performed an encore of "Vissi d'arte" 52 years after the last encore of an air (in that case it was granted by Renata Tebaldi), *Madama Butterfly* in Rome and Palermo, *Adriana Lecouvreur* in Barcelona, *Tosca* in Athens and Berlin, duo concerts in Sao Paulo, Brazil, with Fabio Armiliato, the recital *Novecento Italiano Rarities* at the Festival dei 2Mondi in Spoleto and at the Accademia Nazionale di Santa Cecilia in Rome, *La Forza del Destino* in Liège, *Aida* at the Arena in Verona, *La bohème* directed by Ettore Scola and *Tosca* at Puccini Festival in Torre del Lago, *Andrea Chénier* in Las Palmas.

In the last years, Daniela Dessì added some important roles to her repertoire, giving further evidence of her technical skill. In 2008 her debut in Bologna in *Norma* was awarded with Premio Abbiati of Italian Music Critics; after that, she performed for the first time in her career *La Gioconda* by Amilcare Ponchielli in Palermo, *Vier letzte Lieder* by Richard Strauss in Rome, the role of Paolina in *Poliuto* by Donizetti in Marseille, the title role in *Turandot* by Giacomo Puccini in Genoa, the role of Santuzza in *Cavalleria Rusticana* at the Taormina Festival, receiving unanimous critical acclaim.

In 2014 she successfully dealt with her first opera direction, in addition to performing as the protagonist in *Madama Butterfly* at Teatro Carlo Felice in Genoa.

Her extensive discography include titles for the greatest record labels. Together with the Prize Belcanto "Celletti" and the Abbiati Prize, Daniela Dessì was also awarded with prestigious prizes, such as the International Opera Award 2013, Prize "Pavarotti d'Oro" 2014, Prize "Illica d'Oro" and "Premio Caruso" in 2015.

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